

Cody Boyce

b. 1990

Lives and works in New Haven, CT.

EDUCATION

2018—2020 Master of Fine Arts, Sonic Arts, CUNY Brooklyn College, Brooklyn, NY

2008—2012 Bachelor of Fine Arts, The Cooper Union for the Advancement of Science and Art,
New York, NY

PROFESSIONAL EXPERIENCE

2018—2020 *Production*, Studio Pendleton, Brooklyn, NY
Digital imaging, scale models, installation drawings, material inspections, coordination of
off-site fabricators, and interfacing with galleries and museums for artist Adam Pendleton.

2014—2017 *Holography Darkroom Technician*, Matthew Schreiber / C-Project, Brooklyn, NY
Produced archival editions of holograms by artists Louise Bourgeois, Ed Ruscha, and
Chuck Close.

2012—2014 *Studio Assistant*, Matthew Schreiber / Baltic Studio, Brooklyn, NY
Planned and produced artwork for artist Matthew Schreiber, and tested designs and materials
for exhibitions by light artist James Turrell through Schreiber's company Baltic Studio.

PERFORMANCES

2020 *Experimental Sound Studio presents The Quarantine Concerts* (zithers, electronics) — Performed a
live-streamed, improvised set on June 9, 2020 as part of a showcase organized by composer Ben Vida.

2019 *Sonic Winter* (zithers, electronics) — A solo improvised performance on December 19, 2019
as part of an evening of music by Sonic Arts composers, Buchwald Theater, Brooklyn College,
Brooklyn, NY.

Brooklyn Electroacoustic Ensemble (zither, electronics) — Performance on May 9, 2019 led by
ensemble director Briggan Krauss, Topfer Recital Hall, Brooklyn College, Brooklyn, NY.

2018 *International Electroacoustic Music Festival* (electric guitar, tape machine) — Performed on
October 23, 2018 in the biannual event organized by George Brunner of the Brooklyn College
Conservatory of Music, Brooklyn, NY.

Excerpt from “*Dark and Pretty Flat*” (music composition, video, text, electric guitar) — Presented
by Judson Memorial Church on October 13, 2018 in conjunction with the MoMA exhibition,
Judson Dance Theater: The Work Is Never Done, New York, NY. Choreography by Esmé Boyce.

The Hand presents “Alley Kats Kant Sing” (electric guitar) — Part of an evening of performances on
July 7, 2018 organized by artist Lex Rocine at The Hand Gallery, Brooklyn, NY.

- 2017 *92Y Dig Dance: “Interrobang” and “Dark and Pretty Flat”* (music composition, electric guitar, sound design) — Live and recorded scores for two pieces by Esmé Boyce Dance. Performed with Morgan Vo (acoustic guitar), Talice Lee (violin, voice), and Ken Kresge (narration). Presented by 92nd Street Y, June 16–18, 2017, New York, NY.
- 2016 *“Passing” Film Tour* (electric guitar, effects pedals) — A three city tour opening for “Passing,” an experimental short film by Daniel Oh, with shows/screenings in Providence, RI (5/20), Philadelphia, PA (5/27), and Brooklyn, NY (6/3).
- 2015 *Vortex* (music composition, direction) — A collaboration with light artist Matthew Schreiber and six Miami-based guitarists (Gavin Perry, Beatriz Monteavaro, KC Toimil, Autumn Casey, Rick Diaz, and Frank “Rat Bastard” Falestra). Presented on August 29, 2015 as a live performance inside the planetarium of the Patricia and Phillip Frost Museum of Science, Miami, FL.
- 2014 *Dark and Pretty Flat* (music composition, sound design, video, text, electric guitar) — An evening-length multimedia dance performance presented on September 19 & 20, 2014 at Dixon Place, New York, NY. Choreography by Esmé Boyce.
- 2012 *Positional Among Others* (music composition, sound design) — As part of CPR Presents: Spring Movement on June 1, 2012 at Center for Performance Research, Brooklyn, NY. Choreography by Esmé Boyce.
- 2011 *The Particular Premiere of a First* (music composition, sound design, video) — An evening-length dance performance presented on October 26 & 27, 2011 at Baryshnikov Arts Center, New York, NY. Choreography by Esmé Boyce.

RECORDINGS

- 2020 *Music for Unfinished Instruments* — Presented as part of an MFA thesis portfolio. Featuring piano by Raphael Peterson, violin and voice by Talice Lee, double bass by Che Chen, trumpet by Matthew Weisberg, and percussion by Daniel Catucci.
- 2019 *“Intimate Views” Score* — An original soundtrack of analog synthesis, acoustic guitar, and saxophone music for a short film by Joseph Barglowski. Featuring saxophonist David Elkin-Ginnetti. Premiered at Anthology Film Archives, New York, NY on February 1, 2020.
- “Continuous Becoming” Score* — A sound score of layered and digitally processed field recordings composed for an experimental short film by Robert Orłowski. Screened on October 19, 2019 at the Transient Visions Festival at Spool Contemporary Art Space, Johnson City, NY.
- 2017 *“Light, Color and Geometry” Score* — A recorded score commissioned by the Frost Museum of Science in Miami, FL. Presented as part of an exhibit about the physics of laser light. Produced in collaboration with exhibition designer Matthew Schreiber and violinist Nathaniel Wolkstein.
- 2016 *Dark and Pretty Flat* — An album of music stemming from audio, video, and text developed for a 2014 dance performance of the same name by Esmé Boyce Dance.

SOLO AND GROUP EXHIBITIONS

- 2019 *Ephemera–Springtime New York* — Group exhibition of photography, video, and performance organized by noise artist Yiding Zhang. 544 Park Avenue, Brooklyn, NY.
- 2014 *First* — Group exhibition of painting, drawing, and sculpture with Sarah Crowe, Alex Fitzgerald, Hannah Guerrero, Kyle Richardson, Lex Rocine, and Maya Strauss. 37 East 1st Street, New York, NY.
- 2012 *The Grandest Ship in the World* — Solo thesis exhibition of printmaking, drawing, sculpture and video. The Cooper Union Foundation Building, 1st Floor Colonnade, New York, NY.
- 2011 *Sleep Talker* — Two-person show of drawing, printmaking, sound, and video work with Alex Barrett. The Cooper Union Foundation Building, 5th Floor Lobby, New York, NY.

EVENTS/WORKSHOPS

- 2020 Co-organized and moderated a virtual artist talk on May 19, 2020 with composer-performers Amirtha Kidambi and Lea Bertucci as part of Brooklyn College’s Sonic Arts Student Union series.
- Co-organized a panel discussion (w/ Matthew Weisberg and Gabriela Baez) on February 24, 2020 featuring curators and arts administrators from Brooklyn Academy of Music, Blank Forms, and MoMA PS1, Brooklyn College, Brooklyn, NY.
- 2019 Co-organized (w/ Matthew Weisberg) the Sonic Arts MFA open studio event on November 9, 2019 featuring performance and installation work, Leonard & Claire Tow Center for the Performing Arts, Brooklyn College, Brooklyn, NY.
- Led a workshop on October 15, 2019 on applications for audio excitors as a guest teacher in Douglas Geers’s Building Electronic Musical Instruments course, Brooklyn College, Brooklyn, NY.

RESIDENCIES

- 2016 “The Church” with Upstate Production Services, Inc. — Produced electric guitar and electric organ recordings during a three week residency with choreographer Esmé Boyce and dancer Cori Kresge. Held in a former Baptist church in Mount Vision, NY.